

Curriculum Vitae

(Updated in 12/2020)

Title & name	Prof. Dr. Konstantinos Kavoulakos
Date of birth	04 October 1967
Place of birth	Athens, Greece
Nationality	Hellenic (Greek)
Current position	Professor of History of Philosophy
Start date	July 2020
Contact details:	Department of Philosophy and Education Aristotle University of Thessaloniki Tel : +30 2310.99.7321 E-mail: kavoulakos@edlit.auth.gr

QUALIFICATIONS

1990 - 1995

- PhD in Social and Political Philosophy

Panteion University, Athens, Greece

Title of Dissertation: "Theory and Praxis: The Foundations of Reason and Critical Social Theory in the Work of Jürgen Habermas"

Research in the areas of: Social and political philosophy, theory of knowledge and reason, moral philosophy, social theory, theory of communication, epistemology of the social sciences.

Grade: Excellent

1985 - 1989

- PTYCHION in Sociology

Department of Sociology

Panteion University of Social and Political Sciences, Greece

48 courses covering all major areas of sociology plus social and political philosophy, methods and techniques of social research, social anthropology, social psychology, criminology, demography, European and contemporary Greek history, political economy

TEACHING EXPERIENCE

2018-2020

- Professor of Social and Political Philosophy, Philosophy of Culture (Department of Philosophy and Social Studies/UoC)

Undergraduate courses on: Social and Political Philosophy, Aesthetics and Philosophy of Art, Philosophy of Culture, Epistemology and philosophy of Science, Theories of Rationality, Theories of Democracy, Critical Theory. One graduate course on Contemporary Theories of Democracy.

I have been the supervisor of three PhD candidates and member of the advisory committee of four PhDs.

2012-2018

- Associate Professor of Social and Political Philosophy, Philosophy of Culture (Department of Philosophy and Social Studies/UoC)

Undergraduate courses on: Modern Social and Political Philosophy,

Philosophy of Art, Philosophy of Culture, Critical Theory. Graduate courses on Contemporary Theories of Democracy, Philosophy of Culture, Critical Epistemology, Social Philosophy.

I have been the supervisor of four PhD candidates and member of the advisory committee of three PhDs. By now, two further PhDs have been completed under my supervision.

2002-2012

- **Assistant Professor of Social and Political Philosophy
(Department of Philosophy and Social Studies/UoC)**

Undergraduate courses on: Introduction in Social and Political Philosophy, Philosophical Ethics, Social Philosophy, Epistemology of the Modern Times, Modern Political Philosophy and Philosophy of Law, Theories on Rationality, Theories on Democracy, Philosophy of Culture, Critical Theory

Seven graduate courses on: Social Philosophy, Epistemology of Critical Theory, Models of Social Criticism, Aesthetics and Philosophy of Art, Philosophy of History.

During these years I had been the supervisor or member of the advisory committee for numerous MA-theses, the supervisor of six PhD candidates and member of the advisory committee for another four PhDs.

1998-2002

- **Lecturer in Social and Political Philosophy
(Department of Philosophy and Social Studies/UoC)**

Undergraduate courses on: Introduction in Social and Political Philosophy, Epistemology of the Social Sciences, Modern Social Philosophy, Critique of Culture, Contemporary Approaches in Critical Theory.

Graduate courses on: Classical Critical Theory, Critical theory of Democracy

During these years I participated in three advisory committees for PhDs.

1992-1995

- **Tutor
(Department of Sociology and Department of Psychology, Panteion University of Athens, Greece)**

PUBLICATIONS

A. Books

1. *Georg Lukács's Philosophy of Praxis. Understanding his Early Marxist Work Anew*, Bloomsbury: London and New York 2018.
2. *History and Praxis. Georg Lukács's Philosophy of Praxis*, Topos Publications: Athens 2018 (in Greek).
3. *Ästhetizistische Kulturkritik und ethische Utopie. Georg Lukács' neukantianisches Frühwerk*, special volume of *Deutsche Zeitschrift für Philosophie* 37, de Gruyter: Berlin/Boston 2014.
4. *Tragedy and History. The Critique of Modern Culture in the Early Work of Georg Lukács (1902-1918)*, Alexandria: Athens 2012 (in Greek).
5. *Beyond Metaphysics and Scientism. The Interdisciplinary Materialism of Max Horkheimer*, Alexandria: Athens 2001 (in Greek).
6. *Jürgen Habermas: The Foundations of Reason and Critical Social Theory*, Athens 1996 (in Greek).

B. Edited Books/ Translations

1. «Archiv: Georg Lukács und die ‘russische Idee’», *Deutsche Zeitschrift für Philosophie* 61/4 (2013), pp. 605-612 (preface and two archive texts – selected, edited and prefaced by K. Kavoulakos).
2. *Hegel's Phenomenology of Spirit. Interpretative approaches*, (introduction-ed. K. Kavoulakos), Alexandria: Athens 2009 (in Greek).

3. *Special edition on G. Lukács*: “From Aesthetics and Philosophy of Art to Revolutionary Marxism”, (preface-ed. K. Kavoulakos), *Hypomnema* 6 (2007) (in Greek).
4. *Immanuel Kant: Practical Reason and Modernity*, (introduction-ed. K. Kavoulakos), Alexandria: Athens 2006 (in Greek).
5. G. Lukács, *Reification and the Consciousness of the Proletariat*, (introduction-translation-comments K. Kavoulakos), Ekkremes: Athens 2006 (in Greek).
6. *Critical Theory: Tradition and New Perspectives*, (introduction-ed. K. Kavoulakos), Nissos: Athens 2003 (in Greek).
7. A. Wellmer, *Freedom in the Modern World. On the hermeneutics of democratic culture*, (introduction-translation: K. Kavoulakos), Alexandria: Athens 2001 (in Greek).
8. A. Honneth, *From Communication to Recognition. Towards a renewal of communicative theory*, (introduction-translation: K. Kavoulakos), Polis: Athens 2000 (in Greek).
9. J. Habermas, *The Ethics of Communication*, (introduction-translation: K. Kavoulakos), Enallaktikes Ekdoseis: Athens 1997 (in Greek).

**C. Selected
articles/
book chapters**

1. «What is Reification in Georg Lukács’s Early Marxist Work?», *Thesis Eleven* 157/1 (2020), σελ. 41-59.
2. «Unterwegs zu einer neuen Lektüre des frühen Werkes von Georg Lukács», *Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, Aisthesis Verlag, Bielefeld 2018, pp. 55-69.
3. «Reifying Reification. A Critique of Axel Honneth’s Theory of Reification», in: Volker Schmitz (ed.), *Axel Honneth and the Future of Critical Theory*, Palgrave Macmillan, Cham 2018, pp. 41-68.
4. «Georg Lukács’ Einfluss auf Cornelius Castoriadis’ Praxisphilosophie», in: Jannis Pissis (ed.), *Deutschland und Griechenland im Spiegel der Philosophiegeschichte*, Edition Romiosini, Berlin 2018, pp. 147-163.
5. «Philosophy of Praxis or Philosophical Anthropology? Andrew Feenberg and Axel Honneth on Lukács’s Theory of Reification», in: Darrell Arnold and Andreas Michel (ed.), *Theory and Practice: Critical Theory and the Work of Andrew Feenberg*, Palgrave Macmillan [Springer International Publishing], Cham 2017, pp. 47-69.
6. «Lukács’ Theory of Reification and the Tradition of Critical Theory», in: Michael Thompson (ed.), *The Palgrave Macmillan Handbook of Critical Theory*, Palgrave Macmillan, New York 2017, pp. 67-85.
7. «Brief aus Griechenland», with Giorgos Zografidis, *Deutsche Zeitschrift für Philosophie* 64/3 (2016), pp. 452-464.
8. «The Drama in an Age of Fragmentation. Towards a New Reading of Georg Lukács’s *Evolutionary History of the Modern Drama*», *New German Critique* 42/1, 124 (2015), pp. 23-44.
9. «Ästhetizistische Kulturkritik. Literatur und Utopie in Lukács’ *Entwicklungsgeschichte des modernen Dramas*», *Lukács 2014/15. Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, Aesthesis Verlag, Bielefeld 2015, pp. 211-231.
10. «Essayistische Weltanschauungssuche durch Literaturkritik. Versuch einer neuen Lektüre von Georg Lukács’ *Die Seele und die Formen*», *Weimarer Beiträge* 60/3 (2014), pp. 404-425.
11. «Kritik der modernen Kultur und tragische Weltanschauung. Zu Georg Lukács’ *Die Seele und die Formen*», *Zeitschrift für Kulturphilosophie*, 8/1 (2014), pp. 121-135.
12. «Literatur, Geschichtsphilosophie und utopische Ethik. Georg Lukács’

- frühes Dostojewski-Projekt», *Deutsche Zeitschrift für Philosophie* 61/4 (2013), pp. 479-503.
13. «Historicity and Timelessness of the Literary Forms. Methodological Presuppositions of Georg Lukács's Early Work», *Axiologika* 27 (2012), pp. 7-26 (in Greek).
 14. «Zur Rekonstruktion der Lukácsschen Geschichtsphilosophie der 20er Jahre», *Lukács 2012/2013. Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, Aisthesis Verlag, Bielefeld 2012, pp. 105-122.
 15. «Back to History? Reinterpreting Lukács' Early Marxist Work in Light of the Antinomies of Contemporary Critical Theory», in: M.J. Thompson (ed.), *Lukács Reconsidered. Critical Essays in Politics, Philosophy and Aesthetics*, Continuum, New York and London 2011, pp. 189-215.
 16. «Critical Theory between Frankfurt and New York», in: A. Labropoulos and A. Balasopoulos (ed.), *Spaces of Theory. History and Geography of Critical Narratives*, Metaichmio, Athens, pp. 139-163 (in Greek).
 17. «Geist und Revolution», in: Andreas Arndt, Jure Zovko (ed.), *Geist - Erkundungen zu einem Begriff*, Wehrhahn Verlag: Hannover 2009, pp. 105-108.
 18. «Lukács' geschichtsphilosophische Wende: Über ihre Aktualität vierzig Jahre nach 1968», in: R. Dannemann (ed.), *Georg Lukács und 1968. Eine Spurenreise*, special issue of *Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, Aisthesis Verlag: Bielefeld 2009, pp. 189-215.
 19. «Three Versions of Contemporary Critical Theory: Formalism, Historicism and Philosophical Anthropology», *Ariadne* 14 (2008), pp. 235-250 (in Greek).
 20. «Between the Dualism of Morality and the Holism of Philosophy of History. Lukács' Turn to Revolutionary Marxism», in: M. Aggelidis, S. Dimitriou and A. Lavranu (ed.), *Theory, Values and Critique*, Polis, Athens 2008, pp. 252-269 (in Greek).
 21. «Horkheimer and Adorno: Open or Negative Dialectics?», *Ariadne* 13 (2007), pp. 147-157 (in Greek).
 22. «Political Ethics, Consciousness and Cultural Totalization. Lukács' Turn to Revolutionary Marxism», *Hypomnema* 6/2007, pp. 153-194 (in Greek).
 23. «Freedom and Democratic Politics in the Thought of C. Castoriadis», in: A. Potamianou et. al., *Psyche, Logos, Polis. Tribute to Cornelius Castoriadis*, Hypsilon: Athens 2007, pp. 215-228 (in Greek).
 24. «Cornelius Castoriadis on Social Imaginary and Truth», *Ariadne* 12/2006, pp. 201-213 (in English).
 25. «From Habermas to Horkheimer's Early Work. Directions for a Materialist Reconstruction of Communicative Critical Theory», *Telos* 130/2005, pp. 39-62 (republished in: D.M. Rasmussen and J. Swindal (ed.), *Habermas II*, vol. I, Sage, Los Angeles 2010, pp. 419-440).
 26. «Critical Theory and Hermeneutics: Limits of the Hermeneutic Critique of the Formalism of Communicative Critical Theory», *Ariadne* 11/2005, pp. 259-283 (in Greek).
 27. «Communicative Reason and Human Rights. The Concept of Human Rights in Communicative Critical Theory», *Revue Hellénique des Droits de l'Homme*, special issue II/2004, pp. 189-217 (in Greek).
 28. «The Translation and the Interpretation of the First Stasimon of *Antigone* by Martin Heidegger», *Ariadne* 10/2004, pp. 49-70 (in Greek).
 29. «Ruptured Formalism. The Challenge of Bioethics and the Limits of Moral Formalism», *Radical Philosophy* 125/2004, pp. 37-45 (Greek version: «The Challenge of Bioethics and the Limits of Moral Formalism. Habermas' Defense of Human Nature», in: *Defkalion* 22/1

- (2004), pp. 43-64).
30. «Castoriadis' Critique of the Marxist Philosophy of History», *Nea Koinoniologia* 31/2000, pp. 37-43 (in Greek).
 31. «Truth, History and Society in the Thought of C. Castoriadis», *Nea Estia* 1722/2000, pp. 607-630 (in Greek).
 32. «NATO Intervention in Yugoslavia: Prelude to 'Perpetual Peace'?», *Democracy and Nature* 1/2000, pp. 55-72.
 33. «Constitutional State and Democracy. On Jürgen Habermas's *Between Facts and Norms*», *Radical Philosophy* 96/1999, pp. 33-41 (Greek version: «Rule of Law and Democracy in J. Habermas», *Axiologika* 13 (2000), pp. 70-93).
 34. «Balkan Reality and 'Multiculturalism'. Ideological Dimensions of the NATO-Intervention in Kosovo», in: *The Balkan yesterday/today*, Etairia Spoudon Neoellinikou Politismou kai Genikis Paideias, Athens 2000, pp. 179-189 (in Greek).
 35. «Social Ontology and Critical Theory. Some Thoughts on the Social Philosophy of P. Kondylis», *Nea Estia* 1717/1999, pp. 533-537 (in Greek).
 36. «Communicative Reason and Critical Social Theory», *Koinonia Politon* 2/1999, pp. 59-67 (in Greek).
 37. «Public Use of History and Collective Identity. On the 'Dispute of the Historians' in Germany», *Mnemon* 20 (1998), pp. 179-189 (in Greek).
 38. «Nature, Science and Technology in Habermas», *Democracy and Nature* 1 (1998), pp. 112-145 (in English).
 39. «The Habermas-Gadamer Dispute and the 'Theoretical Turn' of Critical Theory», *Revue of Social Research* 92-93 (1997), pp. 93-108 (in Greek).
 40. «The Validity of Reason in Habermas», *Bema ton Koinonikon Epistemon* 20 (1996), pp. 149-174 (in Greek).
 41. «The Relationship of Realism and Utopianism in the Theories on Democracy of Habermas and Castoriadis», *Society and Nature* 3 (1994), pp. 69-97 (in English).

Total number of other articles, book chapters, introductions etc.: 22

D. Other publications

Total number of book and article reviews: 8

E. Reviews

Total number of entries in Encyclopedias: 2

F. Entries

Total number of Books: 2

Total number of Articles: 3

G. Scientific translations

ACADEMIC JOURNALS

Member of the Editorial Board of *Eirmos* (Athens, 1998-2001)

Referee: 1. *Revue of Political Science* (Athens, Greece)

2. *Bema ton koinonikon epistemon*
(*Tribune of the Social Sciences*, Volos, Greece)
3. *Philosophy and Social Criticism* (USA)
4. *Journal of Social Sciences* (Athens, Greece)

- 5. *Journal of Classical Sociology* (UK)
- 6. *Symposium. Canadian Journal of Continental Philosophy* (Canada)
- 7. *Historical Materialism* (UK)

References

Total number: 303
(including reviews on my work; not including self-references)

Conference Papers

Total number: 35

Presentations in Colloquiums

Total number: 26

Organization of Conferences

- 1) Coordinator of the International Kant-Symposium (October 2004, UoC, Rethymno).
- 2) Coordinator of the International Symposium «G.W.F. Hegel's *Phenomenology of Spirit*» (November 2007, UoC, Rethymno).
- 3) Coordinator of the International Workshop «Function and Meaning: Their Role in Constituting and Representing Knowledge», in collaboration with the Center for Cultural Informatics of the ICS, FORTH (June 2016).

Organization of Colloquiums

Coordinator of the colloquium «Philosophy and Social Sciences» (1999-2019, more than 190 meetings, UoC, Rethymno).

Organization of Graduate Meetings

Organization of the biannual Graduate Meeting «Philosophy, Social Theory and Critique» at the Department of Philosophy and Social Studies in collaboration with the Department of Sociology of the University of Crete (June 2011 – today: total number of meetings: 13).

Administrative Functions

- 1) Director of the Division of Philosophy, Department of Philosophy and Social Studies, UoC (1/2013 – 8/2013, 12/2015 – 8/2016, and 9/2016 – 2/2017)
- 2) Vice-president of the Department of Philosophy and Social Studies (1/2013 – 8/2014, and 9/2015 – 8/2016).
- 3) Director of the Laboratory for Philosophical Research and Translation, Department of Philosophy and Social Studies, UoC (4/2014 – 12/2018).
- 4) Director of the Graduate Program “Philosophy: Knowledge, values, and society”, Department of Philosophy and Social Studies, UoC (2/2018 – 8/2020).

Funded Research Projects

- 1) Director of the Research Project “Perspectives of philosophical reflection after the Kantian revolution” (Code Nr. 1999, funded by the Greek Ministry of Education, 10/2004-9/2005).
- 2) Director of the Research Project “Hegel’s Phenomenology of Spirit” (Code Nr. 2585, funded by the Greek Ministry of Education, 11/2007-10/2009).

- 3) Director of the Research Project “On the timeliness of a leftist Marxist” (Code Nr. 2883, funded by SARF–UoC, 12/2009-12/2010).
- 4) Director of the Research Project “Literature and Utopia” (Code Nr. 3378, funded by SARF–UoC, 5/2011-5/2012).
- 5) Director of the Research Project “Teleological Approaches in the Philosophy of History” (Code Nr. 3536, funded by SARF–UoC, 2/2012-4/2013).
- 6) Director of the Research Project “Teleological Approaches in the Philosophy of History and Culture” (Code Nr. 3814, funded by SARF–UoC, 1/2013-1/2014).
- 7) Director of the Research Project “Aesthetic Critique of Culture and Ethical Utopia” (Code Nr. 4054, funded by SARF–UoC, 2/2014-7/2014).
- 8) Director of the Research Project “Democratization of Art and Emancipation of the Individual: Aesthetics and Politics in the Work of Jacques Rancière” (Code Nr. 4394, funded by SARF–UoC, 11/2015-11/2017).
- 9) Director of the Research Project “Reification as Forgetfulness of Recognition – a Critique” (Code Nr. 4463, funded by SARF–UoC, 2/2016-5/2016).
- 10) Director of the Research Project “Georg Lukács’ Philosophy of Praxis. Understanding his Early Work Anew” (Code Nr. 4678, funded by SARF–UoC, 12/2016-5/2018).
- 11) Director of the Research Project “What is Reification? Reification, Contemplation, and Objectification in Georg Lukács (Code Nr. 4963, funded by SARF–UoC, 2/2018-12/2018).
- 12) Director of the Research Project “History and Praxis: Georg Lukács’ Philosophy of Praxis” (Code Nr. 10141, funded by SARF–UoC, 9/2018-11/2019).
- 13) Director of the Research Project “Translation of G. Lukács’s *Die Theorie des Romans*” (Code Nr. 10201, funded by Michelis-Foundation, 11/2018-8/2019).
- 14) Director of the Research Project “Theodor Adorno’s Critique of Georg Lukács” (Code Nr. 10595, funded by SARF–UoC, 2/2020-5/2020).

LANGUAGES**Greek, German, English*****MEMBERSHIP
IN SCIENTIFIC
SOCIETIES***

- **Hellenic Sociological Association**
- **Hellenic Philosophical Society**
- **International Georg-Lukács Society**
(holding the place of the vice-president of the Society since 12/2012)

***RESEARCH
INTERESTS*****Modern and Contemporary Philosophy, Social and Political Philosophy, Philosophy of Culture, Aesthetics, Theory of Democracy, Critical Theory.**