
Curriculum Vitae

PERSONAL INFORMATION
SURNAME KOKORIS
NAME DIMITRIOS
DATE OF BIRTH: 18.10.1963
PLACE OF RESIDENCE: THESSALONIKI
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CURRENT POSITION(S)

12.2012 - present

Philosophy/Philosophy and Education, Aristotle University of Thessaloniki/
Greece

PREVIOUS POSITION(S)

2002 - 2012

Adjunct Instructor

Faculty of Philosophy/Philosophy and Education, Aristotle University of
Thessaloniki, Greece.

EDUCATION

06. 1995

Faculty of Philosophy, Department of Philology, University of Ioannina / Greece
Country, Regulated Principles in the literary area. The middle-wr intervention by
the Greek communists (1930-1936), Ph.D.

1987-1989

Postgraduate courses, University of Athens & University of London.

1985

Department of Philology, University of Crete, Greece, Bachelor Degree

PUBLICATIONS

- Kokoris, D. (2020). *Kazantzakis as a poet*. Athens: Pedio Publishing.
 - Kokoris, D. (2018). "Dinos Christianopoulos for Angelos Sikelianos", *Poetics*, 22, 323-326.
 - Kokoris, D. (2018). "Biotheoretical traces in the literary form: Data on the 1960s", *Oropedio*, 20, 665-671. (related to research project).
 - Kokoris, D. (2018). "The meeting of Nikos Kazantzakis with Miguel de Unamunone and its ideological - philosophical substrate", *Frear*, 21,70-77. (related to research project).
 - Kokoris, D. (2017). "1934: an atheist journalistic commentary as a view of the sociology of literature", *Society and Education*. Society and Education (Honorary volume in memory of Professor Emeritus Michalis Kelpanidis), ed. Konstantinos Bikos – DimitriosStamvlas, Thessaloniki, Zygos, pp. 145-155. (related to research project).
 - Kokoris, D. (2015). "Poetry and Mathematics: two suggestions of an interdisciplinary course", *Studies and questions of Pedagogical Science*. Gift volume to Professor Emeritus Dimitris hr. Hatzidimou, curator: Konstantinos G. Bikos – Eleni Ev. Taratori, Thessaloniki, Kyriakides Bros Publications, pp. 261-271.
 - Kokoris, D. (2015). "L'ouverture idéologique de la Gauche dans le champ littéraire grec : 1936-1945 / Intellectuels grecs de gauche : Bibliographie (sélection)" ("The ideological opening of the Left in the Greek literary field: 1936-1945 / Greek Intellectuals on the Left: Bibliography (selection)", *Ici et ailleurs.Association pour unePhilosophieNomade*, see <http://ici-et-ailleurs.org/spip.php?article475>.
 - Kokoris, D. (2015). "Byzantineism and race: C. P. Cavafy, T. K. Papatzonis, Linos Politis", *EstudiosNeogriegos*, 15, (Vitoria – Gusteiz) 2013 [published in early 2015], 133-144. See. and A9, 169-186.
 - Kokoris, D. (2012). "Agamemnon in Seferis' and Ritsos' poems", *Inter-Textes*, 14, pp. 123-125.
 - Kokoris, D (2012). "Yiannis Ritsos' *Martiries* and the Poetics of Materiality", *International Journal of Humanities and Social Science* (USA – print and online versions), vol. 1, No 19, 2011-2012, see also the online edition www.diapolitismos.net.
 - Kokoris, D. (2006). *Poetic Rhythm. Modernity and Traditional Expression*, Thessaloniki :Nissides .
 - Kokoris, D. (2010). "Profili de gli autori e note al testi"[= "Poetic Portraits: Ideology, Technique, Bibliography", Translated into Italian: Nicola Crocetti], in N. Crocetti – F. Pontani (eds.), *Poeti Greci del novecento*, , Milan : Mondadori, p. CVI and pp. 1648 - 1847, see also the online edition www.diapolitismos.net.
 - Kokoris, D. (1999). *Aspects of Relations between Left and Literature During the Interwar Period 1927-1936*, Patras : Achaic Publishing.
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CONFERENCES/WORKSHOPS/etc.

- Kokoris, D. (2019). "The philosophy of football through texts of modern Greek writers", a contribution to the interdisciplinary conference "Sports and Art", organized by the University of Ioannina (Ioannina: 05-07.04.2019).
 - Kokoris, D. (2017). Literature as an expression of political philosophy: socialist realism in Greece (adoptions, transcendences, opposing speech)", a report in Colloquium of the Department of Political Sciences of the Faculty of Law, Economics * Political Sciences of the Aristotle University of Athens (Friday, 03 November 2017).
 - Kokoris, D. (2017). "Goalkeeper and potential scorer: the coexistence of literary text and filmed material as an aspect of literary education", a suggestion at the international conference "Literary reading in school and society" (Thessaloniki, 19-22.10.2017), organized by four Departments of the Aristotle University of Thessaloniki.
 - Kokoris, D. (2017). "Marxism and Modern Greek Literature: a concise diagram", a recommendation at the international conference "Hegel and Marx: the problem of the liberation of man" (=Thessaloniki, organized by the Institute "Goethe" and the Aristotle University of Thessaloniki.
 - Kokoris, D. (2014). YiannisRitsos and socialist realism : aspects of a complex relationship", announcement at the 5th International Conference of the European Society of Modern Greek Studies: Thessaloniki, 02/10/2014 – 05/10/2014.
 - Kokoris, D. (2014). "Sample of critical maturity by ManolisAnagnostakis of the Beginning", introduction to the 1st International Scientific Meeting of the MNES Department of the Faculty of Philosophy of the Aristotle University of Thessaloniki (dedicated to the memory of X. A. Kokolis: Thessaloniki, 27-30/ 03/ 2014).
 - Kokoris, D. (2013). "Aspects of palamas' recruitment by the left-wing criticism", presentation at the conference "The poetry and poetry of Kostis Palamas" (Athens, 22-25/10/2013), which was organized by the University of Athens and the Kostis Palamas III Foundation International Conference.
 - Kokoris, D. (2012). "In the Kaiadas darkness of silence sweeps." Visit to the poetry of The Prodromos Ch. Markoglou" introduction to the Scientific Symposium "Visits to living poets" (Athens, 7-8/12/2012), which was organized at the National Research Foundation by the Society for the Studies of Modern Greek Culture and General Education.
 - Kokoris, D. (2012). "The Years of the Great War (1964): The anti-attitude of ManolisAnagnostakis", presentation at a conference on the work and presence, intellectual and political, by Panagiotis Kanellopoulos (Athens, 22-25/11/2012), organized by the Greek Parliament, the Academy of Athens and the Society of Friends Panagiotis Kanellopoulos.
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MEMBERSHIPS & REVIEWING ACTIVITIES

Administrative work in the Department of Philosophy and Education of the Aristotle University of Thessaloniki:

Member of the Coordinating Committee of the Postgraduate Studies Programme of the Department of Philosophy (from the academic year 2013-2014 onwards),

Member of the committee for the control of the market of books and materials from the University of Philosophy (2013-2014, 2014-2015 onwards).

Member of the supporting body of student transfer applicants (2013-2014, 2014-2015 onwards)

Member of the Committee for the Receipt of Supplies and finding the good performance of services or works for the needs of the Department of Philosophy (2014-2015 onwards) scientific project manager "Access to scientific data services of the Library of the Department of Philosophy, Department of Philosophy and Education" (2015-2016 onwards).

Director of the Department of Philosophy (01.09.2018 – 31.08.2019),

Director of the Postgraduate Studies Programme "Philosophy" (05.03.2019 -04.03.2021).

Member of the three-member supervisory committee and member of the selection committee of several doctoral theses and postgraduate theses, Aristotle University of Thessaloniki, Greece

Member of the editorial board of the micro-literature journal since 2009 (Nicosia, issue 25, spring 2009) onwards.

Member of the editorial board of the literary - literary magazine Frear since 2015 (Athens, issue 11, May 2015) onwards.

Member of the Scientific Committee (for judging the texts to be published) of the journal Human. Periodical for literature and cinema from 2017 (Thessaloniki, issue 4, February 2017) onwards.

Material consultant of the scientific journal Philologist from 2017 (Thessaloniki, issue 167, January – March 2017) and beyond.

Member of the Panhellenic Association of Philologists, Sociedad Hispanica De Estudios Neogriegos, Hellenic Authors' Society.

Member of the Hellenic Authors' Society.

Member of the Group of Philosophical Research

Member of the European Society of Modern Greek Studies.

Member of the Modern Greek Studies Association.

TEACHING ACTIVITIES

2002 - 2012 Adjunct Instructor, Philosophy and Education Aristotle University of the Thessaloniki , Greece

NEF 202 : Aesthetic currents and history of modern Greek literature.
NEF 245 : The poetic and critical work of Kostis Palamas.
NEF 256 : Socialist realism, 1934-1967.
NEF 258 : The poetic work of Yiannis Ritsos and his critical recruitment.
NEF 263 : The rhythmology of traditional and modern poetry.
NEF 100 : Greek Romance.
NEF 101 : The literary generation of the 1930s.
NEF 102 : Post-war poetry.
NEF 104 : The Modern Greek prose of social protest, 1880-1920.
NEF 105 : Traditional, modern and "postmodern" narrative. From the Interwar to the present day.
NEF 106 : The literary generation of 1880.
NEF 108 : Varnalis – Kazantzakis – Sikelianos : philosophical substrate and literary expression.
-NEF 110 : The rhythm in poetry.
NEF 111 : Marxism and literature.
NEF 112 : The beginnings of poetic modernity: K.P. Cavafy – K.G. Karyotakis.
NEF 113 : From Palamas to Anagnostakis: philosophical - ideological aspects of modern Greek literature.
NEF 114: The Texts of Modern Greek Literature as literary – teaching material.
NEF 301 : The work of Yiannis Ritsos. -NEF 303 : Poems of prose - prose graphs of poets.
NEF 305 : Georgios Vizyinos – Alexandros Papadiamantis.
NEF 306 : Theory and practice of literary translation.
NEF 309: Texts of Modern Greek Literature: philosophical, literary and didactic dimensions.
NEF 310 : Philosophy and Literature.
NEF 312 : Ancient myth: philosophical dimensions and literary exploits.
NEF 313 : Theory and practice of literary criticism.
NEF 314 : Exploits of ancient Greek philosophy in modern Greek literature. NEF 315 : Romance in Modern Greek literature

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL

- Ph.D. / Antoniou, A. (2019). The literary work of Panagiotis Kanellopoulos: literary and philosophical dimensions. <http://ikee.lib.auth.gr/record/303980>
 - Ph.D. / Migga, N. (2019). The philosophy of storytelling from speech to image: cinematic metaphors of prose for the Civil War. <https://ikee.lib.auth.gr/record/305347>
 - Post –doc. / Giannara, Dimitra. (2019). The historical investigation of the terms 'narrative' and 'narrative' and their dynamics in modern literature theory.
 - Post- doc. / Since 10/2019 – present: Kalasaridou, Sotiria. The *Bildungsroman* in contemporary and international context. Ideological dimensions and teaching perspectives”.
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