Triantafyllia Giannou
Current appointment: Laboratory Teaching Staff
School of Philosophy and Education (Aristotelian University of Thessaloniki)
e-mail: giannoutr@edlit.auth.gr

Research Interests

- Ancient Greek Poetics (Plato, Aristotle)
- Ancient Greek Tragedy
- Digital Humanities
- Teaching Methodology of Ancient Greek Language

Teaching Experience

- Modern Greek Language (Department of Other Languages, University of Cambridge, 1993-1994).
- Ancient and Modern Greek Language and Literature (private High School: 1994-1996, Secondary Education: 2001-2017).
- In-Service Training of Teachers for the Utilization and Application of ICT in the Teaching Practice (University Training Center of Macedonia, 2008, 2012, 2018 / University Training Center of Thessaly, 2008, 2012 / Greek Ministry of Education and Religious Affairs, 2008-2017)
- Undergraduate courses (School of Philosophy and Education, AUTH, 2917-2021):
    Aristotle, «Poetics» (FK 256)
    Ancient Greek Language (AEF 115)
    Ancient Greek Tragedy (AEF 116)
    Ancient Greek Historiography (AEF 117)
    Teaching Methodology of Modern Greek Language (701)
    Teaching Methodology of Ancient Greek Language (703)

Research Experience

- Research Associate at the "Thesaurus of Ancient Theatre" project (Institute for Mediterranean Studies/FORTH, 1997-2021).
- Research Associate at the Centre for the Greek Language (1998-2017): I was responsible for the development of digital environments focused on ancient Greek language and literature (e.g. corpora, digital concordances, lexicographical tools, databases, multimedia resources, educational material etc.).

Publications (selection)

1. *Plato's Contribution to Aristotle's "Poetics": Terminology and Themes on Poetics in the Platonic Dialogues*. Diss. Thessalonike 2012. [in Greek]
2. "Epic Byzantine Poetry and the Akritic Cycle", in *Literature I: Ancient Greek and Byzantine Literature*, vol. III: *Byzantine Period*. Patras: Hellenic Open University 2001 191-217. [in Greek]

3. "Ancient Theatre Electronic Documentation Project". *Kleos* 7 (2002): 157-166 (with G.M. Sifakis, M. Christakou & M. Christoforaki).
4. "Teaching Ancient Greek with ICT: Didactic Methodology", in *Educational Material for the Program "In-Service Training of Teachers for the Utilization and Application of ICT in the Teaching Practice" (vol. 3, PE02)*. 3rd ed. rev., Patras: CTI-Diophantus 2014, 114-139 (1st ed. 2010). [in Greek]
5. "Teaching Literature with Corpora and Digital Concordances", in *B-Level ICT Teacher Training, Special part: Single issue of reference material*. 2.1 ed., Patras: CTI-Diophantus 2019, 107-114 (1st ed. 2011). [in Greek]
6. "The Homeric Hymns", in *Encyclopedic Guide to Ancient Greek Literature*: *Archaic Epic Poetry*. Thessaloniki: Centre for the Greek Language 2016. [in Greek]
7. "Theatrical Activity in Classical and Hellenistic Macedonia". *Logeion* 6 (2016): 30-92.
8. "Theatrical Activity in Roman Macedonia". *Logeion* 8 (2018): 103-154.

Digital projects (selection)
1. "ANEMOSKALA. Corpora and Concordances of Modern Greek Poets" (co-editor with M. Akritidou, 2011). [in Greek]
2. "ΜΝΗΜΟΣΥΝΗ. Digital Library of Ancient Greek Works" (co-editor with S. Tselikas, 2011). [in Greek]
3. "PYXIS. Digital Archive" (editor, 2015). [in Greek]
4. "NOSTOS. The Reception of Ancient Greek Myth in World Literature" (editor, 2015). [in Greek]
5. *Encyclopedic Guide to Ancient Greek Literature* (editor, 2015). [in Greek]