

on synergies: sound, ‘motion’ in hybrid spaces



Woman's fire Dreaming, by David Corby Tjapaltjarri (1971):

Dr. Stylianos Dimou

December 20th 2022

The symbiosis between humans and computer-based technologies has a profound impact on artistry. [“Art -Tech”/ nological] frameworks enable technology to be part of the creative process and the performance practice, while dynamically collaborate with humans in the realization and final execution of structures, a soundscapes, etc. The emerging hybridity among the means questions traditional archetypes of craft and expressivity forging new pathways of understanding and experimentation. This workshop focuses on the synergies embedded in time-based media, “Contemporary” sonic artwork-making with great attention to the recontextualization of complexity as a framework of performance and expressivity. This workshop will present selected approaches of art-tech-based music making – Mixed, electroacoustic, and electronic productions, and audio installations –, will present the practices while deconstructing the role of technology in shaping the artistic ideas. Finally, the participants will have the opportunity to engage in a collaborative “Art-Tech” improvisation in the form of a real-time sound art composition.

When: Tuesday 20 December 2022

What time: 18:00-20:30

Language: Greek

Where: Room H (New Philosophy Building, Ground Floor/next to Amphitheater B)

This is an **in person event**

To register please email Mr. Michalis Tziachris at tziachri@enl.auth.gr

If you are unable to attend please email in time to cancel your registration.

Participants will receive a Certificate of Attendance!

Bio

Stylios Dimou is a Greek composer of acoustic, electroacoustic, and acousmatic music. Recipient of numerous International Awards and Grants, his music has been premiered and commissioned by Festivals and Institutions such as the Société des arts technologiques [SAT], impuls 2019, Ultima Oslo Contemporary Music Festival 2019, IRCAM/manifeste, Gaudeamus Music Week, etc. His academic and artistic activities have been supported by organizations such as the Fulbright, IRCAM, SWR Experimentalstudio, Cité Internationale des Arts Paris, Herrenhaus Edenkoben, etc. His music has been premiered by renowned ensembles and orchestras such as the Ensemble InterContemporain, Orchestre Philharmonique de Radio France, International Ensemble Modern Academy, the Arditti Quartet, Talea Ensemble, ICE ensemble, and others. Some of his awards include the Charles S. Miller Prize (2019) from Columbia University, Award for artistic excellence as a Promising young Composer from the European-wide Ulysses Network / IRCAM (2018-19), 2nd Prize at the Kammermusikfestival Regensburg 2022, 1st Prize at the International Prize for Composition “Luigi Nono” 3rd edition, 2nd Prize in the 24th Annual Martirano Award, etc. Dimou is an alumnus of the prestigious professional training program, Cursus, at IRCAM in Paris, and he holds a Doctoral Degree from the Graduate School of Arts and Sciences at Columbia University. He is a Research Assistant Professor of Music in the Department of Music at Hong Kong Baptist University.